

Changing Trends in Indian Classical Music

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ABSTRACT :- Classical Music is definitely not the preferential form of music amongst the general popular today still there are countless Indian classical musicians and singers who are well respected and hard even in contemporary times. The classical music managed to survive despite the fact that it requires rigorous practice and devotion. The strength of Hindustani classical music lies in its rich and sustained tradition, which was passed down for generations through the tradition, which was passed down for generations through the traditional practice of Guru-Shishya Parampara. Presently, with the emergence of industrialization and main stream popular styles of music, it has become difficult, almost impossible, for classical musicians to practice and perform solely classical Hindustani music. To revive and sustain this musical heritage, classical musicians in this country have opted to fuse elements and instruments of this classical Hindustani form with elements and forms from different musical systems, the paper, Changing trends in Indian classical music : A new deals with exploring and analyzing the phenomenal changes incorporated in Indian classical music because of the new ethics and values of Globalization.

Keywords : Classical Music, Guru Shishya Parampara, Industrilization and musical heritage.

Introduction : Music is always allied with the society or the social activities. Music system have been invented and developed by the interaction of individuals in the context of different social and cultural situation. India is known for its rich musical heritage around the globe.

There are numerous forms and genres of music. Among which the most respected is classical music. The music represents and exemplary standard and long established principle or style based on methods developed over a long period of time.

In the era of international integration, open world trade the rapid technological up gradation in last one or two decades has given a new shape to the music in India. Some technological innovation have influenced the classical music are :

- a) Up gradation of recording.
- b) Virtual music classes.
- c) Online availability of music.
- d) Digitization of music/musical instruments
- e) Online chopping of musical instruments etc.

GURU – SHISHYA RELATIONSHIP- Classical music in India is based on the foundation of the old age tradition of Guru-Shishya teacher-disciple knowledge where knowledge is transmitted or

ally from generations to generations. The learning process demands active participation of both guru and disciple in gurukul. In the Traditional system of Indian education the guru is a torch – bearer of human values, ethics and knowledge. The guru fulfill not only a musical role in the life of his disciple, but also serves as a spiritual and personal guide. Guru-Shishya parampara is the primary relationship in Indian music, gharana is an equally important institution in Indian music performance and education. Gharana as a concept is also unique to music in Indian cultural practices. Gharana is a Term meaning house hold, indicating an institution of social and musical significance. Gharana is identified through the existence of a direct family lineage of at least three generations. Musically gharanas retain certain stylistic aspects, performance and teaching techniques, but the tradition is subtly evolving as newer gharana member add their own distinctive interpretations to the traditional practices.

INSTITUTIONALIZED MUSIC:- From Gurukul to the classroom journey of music has been a conscientious contention as it is evident compromising its ethos under the obligations of institutionalized framework. Problems lie in the society where till now music or any art form is of less priority than any other subjects. Except very few who have musical background or interest in music. Most of the parents don't encourage their kids for career in music. Educational pattern also does not act supportive to music education. Students who aspire for music don't get much encouragement and support. Lack of knowledge of future perspective in the subject leaves the kids in a confused state where who take it as a career option or not. In the perception of learning among parents and students wai-chung ho found that music education is not confined to the school context, nor does learning stops, after school hours. The result showed – though the parents and their children have different musical experiences, parents influence concert, attendance and offer financial support for children's participation in music. (ii) although instrumental learning is commonly found among the students, parents often questions have value of persistent learning (iii) School music education is highly regarded by most parents though they do not expect their children to aspire to future development of their musical abilities in the future. The teacher in music education are an additional set back. No artist aspires to be a musical teacher in school. Teaching in school is the last option for a musical professional as everyone in music aspires to be a performer. When the situation is not favorable for the performing career then only they go for the school level teaching in music.

With very less idea in school when the student decides to join music education in the higher level he/she is already too late. In the duration of five years course they have to be master in music. This is too less time for someone who is seriously aspiring to learn something in music, at least classical music, Moderated by the administration, syllabus limitations, examinations etc. Bounds the scope of intense learning in the institutionalized set up **Digitalization in Music**

Technology and media, especially in the field of education and music played a marvelous role in the standardization and unification of the norms without the support of media and promotional trend, theories of sciences and technology wouldn't have existed the way they are electrification of musical instrument a modern concept adopted by the present day instrumentalists this enhance the tone, volume and makes it easily audible for the larger audience. It helps the listeners to hear the minutest tonal variations and gamars exhibited by the players. The used of electronic tanpura and sruti box is really convenient for the musicians to carry from one place to another. The

Musicians are able to hear sruti correctly and adhere to it while singing. But at time of power failure and fluctuation, it is quite difficult to sing without it.

TALA MALA- This is roughly comparable to a function of a western drum machine. This device is comparable to table and programmed to give common north Indian rhythms.

Today there is an environment which is ripe for the spread electronics into the field of music and music education. Technology has had a tremendous impact on music and music education.

Today there is considered as an art and science. It is actually a scientific art. Acoustic has been given a permanence in music. Acoustic has been given a prominence in music, theatre, construction of auditoriums etc. Music in it imbibes many subjects. Mathematics, is used in the calculation of sruti values, total concept and arrangement of ragas. Voice culture, voice therapy, sound engineering, recording, computerization of music have entered the field of music. A single musical instrument the keyboard alone is capable of bringing out the sound of various instruments which reduces the number of musical instruments in performances. Modernization in recording system has helped in preserving own rich musical heritage. The emergence of Audio, Video, CD, Mp3 player, I pod, all have helped in nurturing our music, the music of great masters can be preserved for future generation. The introduction of microphones reduce the strain of singing compared to the ancient open throated singers. More and more people were able to hear clearly and loudly and enjoy the music fully. The track system of recording led to the time saving of recording and rerecording too many rehearsals are not required, recording can be fixed as per the convenience of singer and instrumentalist separately. The Punching system saved re recording and clarity of singing has improved greatly. The musician and artist is able to listen to his own recording and make the necessary changes and corrections.

Towards fusion: A fusion genre is a combination of two or more genres of music. The characteristics are said to be variations in Tempo, rhythm and at times division of long musical journey into smaller parts, each with its own dynamics and style. In the present Era tradition is changing its path to modernism. Younger generation is insisting more for new things and modernism in everything, music is also no exception. In today's world music, is not just a tool or an art, it is therapy relaxation, it is a form of living, and as industry. The music industry sells compositions, recordings and performance of music. Many youth in present generation enjoy the western band music, repetitive fast and fixed beats with loud acoustic instrument rather than soft emotional vocal/ instrumental creation. Today most music composers have shifted form of classical to newer global forms. One may call it fusion of recreation of new stream where by they absorb the Indian melody and tunes with the present beats.

In present, old melodies are balanced with faster beats which made them popular amongst the new generation. Fusion is that type of music where Indian classical music is combined with the western music forms to create a musical mix of east and west.

Learning music has been the dream of each and everyone especially the parents it has become the status symbols of each parent to exhibit the musical talent of their ward to the public. Now the first requirement of the parents before starting music lessons to the teacher is that their child must get a prize in music competitions. Music education has become now prize and fame oriented. The emergence of reality shows in music and dance in the leading channels have increased the

number of people learning music. The parents take it as a proud challenge to exhibit the child in these shows and somehow got the prize.

The emergence of fusion music is a modern idea of combining various styles of music so as to suit the liking of people this is making our music more popular and enjoyable. The rigidity and monotony of singing is reduced to some extent by adding new things and ideas. The efforts of great masters like Pt. shiv kumar sharma, ustad jakir Hussein, Hari Prasad chourasia, A.R.Rehmaan and many others have become fruitful and popular. But some of the fusion music had deviated from the tradition thus damaging the purity and quality of our music.

CONCLUSION:- Music, being one of the indivisible aspects of society, it cannot devoid itself from the changing realities of time. It has accepted the underrates and rejected desirables in various phases of its evolution. The contradiction can be dealt with maintaining balance between the trend and the tradition. Technology mixed with traditional values can be an absolute advantage to the antiquated institution of music. Be it notation, modern instruments or musical styles all have come up as need of the time will continue with more developed process. As explained by Rajeev S' Patre "one of positive side" art gets disseminated widely because of technology.

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