



Contribution of Indian Women Novelist in English Literature

Dr. Pundlik S. Nalinde

Bhagwan Baba Arts & Commerce College, Lonar Dist- Buldhana, Maharashtra, India

ABSTRACT

This research paper has focused on the contribution of Indian women novelist in English literature that has had a great impact on social change. As this is an essential aspect for identification of livelihood, thinking pattern of Indian women and its reflection on English literature. The main purpose of this research is to find out the beneficial aspects of this society in this current context. This is very important to highlight the social challenges of these authors to practice through literature in significant manner. This research paper is very much relevant and constructive that has been described contribution of Indian Women Novelist in the segment of English Literature.

I. INTRODUCTION

A multidimensional view of Indian English literature is focused in this study where several issues are highlighted from a social perspective. In this paper, the contribution of some renowned women novelists in English literature is going to be discussed where the different types of fictional and realistic approaches to life will be highlighted. Understanding of significant contribution of Indian women novelist will allow development of insightful regarding social position and social contribution level as well. Exploration of the social standard is critically analyzed by Indian women novelists many times in their works.

This is seriously very essential to change some social stigma in the human mind in significant manner. These novelists are very proficient to focus on several perspectives of society where women, children, and elderly people have very much suffered from several social conflicts. These are the most important social crime which has been highlighted by their protestant approach in their creation. This is the most important perspective of these research issues which is going to evaluate and assess in this overall study.

Background of the research

Literature is the most important weapon of protest which has been used many times for peaceful revolution. Arundhati Roy, Anita Desai, Jhumpa Lahiri, Kiran Desai, and Shashi Deshpande are renowned Indian novelists who have contributed a lot to Indian society through their progressive writing of Novel. Raiwani (2022), stated that these women are very strong in their literary skills as well as possess strong personalities which are reflected in their writing. Since the ancient period of Indian society women, children and elderly people were the target and victims in the male-dominated anarchic society. In this research, the custom of marriage, family life, and work procedure of the Indian society have conveyed a specific idea that women should be very much subordinate and dependent on men and male dominating society.

There are different types of social taboos and customs that have damaged the “image of women” and deprived scenarios to reflect their identity, independence, and freedom. Kumar (2022), stated that the male egos of this society have used girls and women as a means to fulfill their physical, emotional, and sexual needs. Literature is open to the means to express the evil side of this society which has to rectify by taking a progressive mind setup.

II. AIM AND OBJECTIVES OF THE RESEARCH

Aim

The most important aim of this study is to find out the various social problems which have been highlighted in Indian English literature in different ways by Indian women novelists.

Objectives

The most important objectives of this research are:

- To understand the relevance of the social issues which have been reflected in English literature through women novelists.
- To examine the impact and use of language used to reflect a protestant viewpoint through a literal approach.
- To analyze the social barriers faced by Indian women novelists in expressing their views through their writings.
- To analyze the impact of the writings of Indian women novelists which has created a beneficial social change

III. LITERATURE REVIEW

The challenges faced by Indian women novelists to express their opinions

Gender bias is one of the vilest sides of this society which has been faced by women novelists who have opined through their writings. Vinayakselvi (2022), stated that this society's most unfortunate assumption of women writers is that male writers can write better than female. It is the most important observation that very few publishers in this market are interested in publishing Novel on essential exploration and understanding by women novelists. Arundhati Roy is one of the famous women authors who have reflected on various sensitive issues of this society like the Mumbai attack, the Kashmir issue, and financial injustice on Muslims.

This is one of the most important perceptions where the affected scenario of the women and children are highly highlighted which has been restricted in a sudden way. There are various social taboos that have not spontaneously accepted this kind of waiting approach from a woman writer and she has faced lots of negative criticism from this so-called progressive society. Jash(2019), stated that this society is not very interested to know the different kinds of challenges and experiences which has faced by women in their life war. This has represented as the monotonous and arbitrary fiction that is not required to know by society and the progressive generation of this society. Jhumpa Lahiri is a famous writer of Indian literature who broke all the barriers of various social stigmas and shed light on different issues of her personal experiences in the novel “The Namesake”.

The relevance of the social issues reflected by Indian women author

Shashi Deshpande is the most famous author in this society who has great contribution to reflecting various social issues in a significant way. Most of the writings of this author have dealt with the women in India in "middle-class society". Her novels and short stories have focused on various social problems which have faced by women in their daily life like rape, "inter-caste marriage", abortion, "female feticide", "preference for a male child," widowhood, "and remarriage of widows" which have faced social and domestic violence after remarriage by the husband. Kumar(2022), stated that this is the most important perspective that infidelity in marriage, an illegal practice in childbirth, the "plight of the girl child", the political and the historical perspective has highly discussed in her novel in a predominant exploration.

This society is not eagerly accepted this kind of literature where the patriarchal society is nakedly critiqued by the voice of a female writer. Sarmah (2022), stated that this is one of the greatest evaluations in Indian English literature where the evil side of Indian society has been highly explored to the modern and progressive society in an effective way. Most of this society has assumed that the image of the Indian patriarchal culture has been smashed up to modern society in a serious way.

Beneficial social change in this society through literature exploration

This kind of literature is very much effective to change social taboos by creating empathy for the different kinds of social practices. This is very much important to open up the wider range of emotions of this society which has been able to create a barrier of various evil practices in this society. Gupta and Bohra (2020), stated that the pros and cons of this society and the foremost consequences of these evil practices have been highlighted through various literature which have focused on different kinds of social and environmental standards. This is one of the crucial perspectives of the proper exploration of the opinions and views of this society by these effective writers of Indian women novelists.

Impact of Indian Female writers and their contributions to English literature

There are various female novelists in India that help in contributing to Indian society that helps in enhancing as well as influencing the culture by motivating women. In addition to it, many female novelists play a major role in order to generate themes that help in motivating women novelists that help in contributing a great significant impact in order to contribute it in Indian culture. As per the point of Wubben (2022), Jhumpa Lahiri is one of the most successful Indian women novelists who has created as well as introduced the changes that lead women to set themselves from the male dominant society. She is majorly known for her "depiction of immigrant and Indian-American life", and this has helped her to motivate the major women in order to gather the pieces of information that lead to contributing as well as encouraging the Indian women to be self-independent. However, Lahiri has implemented various strategies as well as her novels had inspired most of the women in Indian society which helps in contributing to Indian society.

On contrary to Kumar (2022), the other writers have also played a major role in order to contribute in English literature that helps to improve Indian society which leads to a great impact. Shashi Deshpande is famous for her contemporary writing and she is tremendously famous for her writing styles that help in motivating Indian women. Moreover, in her novel the major themes that she has represented by presenting the story of Indian middle-class society and their mentality. In 1998 she received an award for the famous novel she had launched which is *That Long Silence* (1988). In 1990, she received an award where she tells a story of a housewife that is Jaya, being from a rich culture she still restricted herself from everything, and the lack of women's depth has been told by her which has influenced various females.

IV. DISCUSSION OF THE RESEARCH

This research is very much important to highlight several perspectives regarding contribution of Women Novelist towards enhancement of prosperity of English Novel. The most important to be aware of is the importance of Indian literature. This study is very much comprehensive to reflect the positive and negative impact of the literature which has been developed by the Indian women novelists. The bad social customs which have been practiced in this society in ancient times have been slowly rectified by creating self-awareness. This is the most important perspective that a social reformation can be done through these authors which is highly required to develop a progressive society in this current context of India.

Rathi (2022), stated that this is one of the important phenomena that many times have reflected various legal aspects which are very much supportive to protect the evil practices of the society. The norms of social security for children and women are very much favorable in this country. This has been amended and developed with significant progression in literacy rate among Indian women along with significant changes in government perception on educational and gender equity aspect. Along with this; self-awareness has been developed by the women in this society. The contribution of these women novelists as well as their perception is reflected in their formative creation that is English novel.

V. CONCLUSION

There are many movies, daily soaps, and web series have been created on the basis of various novels in Indian society. Many women author has contributed to this perspective which is highly required for the reformation in a positive perspective. This kind of research is very much assertive to accumulate all the positive purposes of the women novelists in this society to make a positive behavioral change in this patriarchal society of India. This is a very important perspective the issue of women's empowerment has been highly accelerated through this positive approach of this society in a significant way. The women novelist of Indian literature has contributed a lot to developing a positive and progressive society where everyone's rights are equally accepted and practiced.

VI. REFERENCES

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