

Fictional World of Ruskin Bond : An Imaginary Vision

Kavita Dhirhe

Assistant Professor, Department of English, Sslnt Mahila Mahavidyalaya, Dhanbad

Article Info

Page Number : 768-770

Publication Issue :

Volume V, Issue III

May-June 2010

Article History

Accepted : 10 June 2010

Published : 30 June 2010

Abstract :- Ruskin Bond presents an honest picture of the contemporary Indian scene. In fact, no Anglo- Indian writer can be so hold and forthright Indian ways of life as he is ironic and comic perception of life is Ruskin Bond's forte . His novels is replete with human values and universal appeal. The germinal idea of his stories bears ample testimony to this.

Keywords : Imaginative, Children, Fiction, Characters, Reality, Nature, Region, Portrait.

An excellent writer is one who takes his readers with himself for that limited period to the parallel world of literature; far from the world of reality . His imaginative skill becomes wild and free in this task. A writer has freedom to look and imagine the things as he likes yet his creativity does not suffer. Every man of literature keenly looks the things of his common life seriously and creates literature based on his power of imagination and creation; for conditions of literature are different from other subjects. Mathematician is certain about one result in mathematics problems,, but in literature, a literary man can extract many results . He can create any type of world and fill it with any type of colour , this depends upon his magic of using words creatively and imaginatively. The world of Ruskin bond resembles to RK Narayan. The subjects of his writings are village life ,life in hills, children's fantasies ,nature, animals etc .As RK Narayan puts malgudi and Thomas Hardy waxes in his literature ,in the same way, Ruskin gives a special place to Garhwal region in his literature. Most of Bond's writings show a very strong influence from the life of foothills side so Himalaya, where he spent most of part of his childhood .Bond admits the vastness region:

It was while I was living in England, in the jostle and drizzle of London, that I remembered the Himalayas at their most vivid. I had grown up amongst those great blur and brown mountains; they had nourished my blood ;and though I was separated from them by thousands of miles of ocean, plain and desert,. I could not rid them from my system(Rain 96)

Undoubtedly, the impact of nature and Dehra is distinct in the literature of Bond. Yet we cannot bind him within boundaries. His range in novels and stories are worldwide. This worldwide creation gives him a new recognition apart from RK Narayan and Thomas Hardy. Bond takes us to every hook and corner of the regions through his literature as he has clear map of those places in his mind.

Words are powerful medium of expression. In this reference, we can call Ruskin 'Magician of words.' He is magician who takes his readers into the state of hypnotism by powerful words emerging from his pen. It is said that the Ruskin is purely a writer of children, but his own gained popularity in the world, is the symbol of the fact that his words stroll the adults to that imaginary world, from where it is impossible to return, until the piece of literature is over and they are thrown upon the heart surface of reality. Leaven of Bond's pen is that the things that we see in our daily life begin to heave in sight with an apart Outlook and with surprise.

Bond transforms those people may bore us to tears, if we meet them in real life, into the most entertaining characters. His unerring eyes portrays human characters with great precision and exactness. He creates living characters both males and females and draws them in their private aspect, he has a great sympathy for all his characters. Their follies and fables do not annoy him. If he has created flawless characters, he has villains too. His faith is that no one is wholly virtuous or villainous. He opine:

I know that there is evil in the world ... but I have never known anyone completely evil and I have always found the better qualities of goodness and truth dominating. I do try to bring out the best in people, in human beings because it is there in almost each one of us. (Creative23)

Bond deliberately aims at realism and succeeds in creating the impression of being true to life both in style and in characterization. The result is that when readers read his fictional works they find themselves in a world as real and familiar in which they live in. He is in the no fiction writer should try to make men and women 'look larger than human'. The conventional heroes of fiction are rarely seen in the real world. Bond himself in several interviews that characters delineation takes most effort and this effort is creating such characters as he imagines about someone who is in habitant of the real world and has passed before his eyes once.

He painted almost every subjects through his great power of imagination with which he encounters in his daily life. Amongst them socio- political cross current, pubescent passion, love, crime, romance horror nature play a pivotal role. These encounter are of interest to Bond only because these provide him with hand

opportunity to unraveling the intricate tangle of human motives, moods emotions and thoughts in this reference, he is same as Browning whom business was also "soul dissection '.

Winners of John Llewellyn prize at the age of 23 sahitya academy award at the age of 58 and padmashree at the age of 65 is continuously at joining in the task of making high pillars to Indian writing in English. It is true if foundation of any building is strong and well constructed, it may be taken to eternal height. Writer of 17 had understood the fact, and winning his prestigious prize of under 30 writers John Llewellyn Rhys memorial prize he had showed his abilities and had proved himself a writer of immense possibility. His pen is across boundaries ,ages groups and genders ,His versatile genre - short stories, poems, and the article that have been appearing in many magazines and anthologies, and a writing span of more and six decades is enough to proof him distance runner, in spite of all ebb and flow, Bond himself estimates his career beautifully lines in poetic lines: when I was ten I was lonely and read books. At fifteen I played football with other boys. And when I was twenty, I courted the girls. At ,thirty, I thought time had passed too swiftly. When I was forty, I concluded that I was failure. But at fifty, as I was still alive and well, I knew I knew I was success. At sixty, I played old music and fell in love again. At seventy ,I went in search of old friends. (The Lamp V)

References:

1. Agrawal, Amita. The fictional world of Ruskin Bond. New Delhi :Sarup& sons 2005
2. Banerjee, SK Rusty and I : Up -Close with Ruskin. New Delhi :Rupa and company 2009
3. Bond, Ruskin. Time stops at Shamli and other stories. New Delhi: Penguin India, 1989
4. The lamp is literature New Delhi :Penguin India ,1998.
5. The Rupa book of Ruskin Bond's Himalayan tales. New Delhi, :Rupa and company 3011.
6. Hudson, W. H. An introduction to the study of English literature. New Delhi :Surjit publication, 2001.
7. Saili , Ganesh Ruskin , Our induring Bond, New Delhi :Roli books ,2004.
8. Tales and legends from India, New Delhi :Rupa 2010.