

# The Handloom Sector in Chhattisgarh With Reference To Kosha Silk

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## ABSTRACT

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Handloom industry assumes a significant part in the improvement of the country prudent situation of Chhattisgarh. It is one of the largest financial method giving direct work to bigger number of people occupied with weaving work. The investigation is graphic in nature in which strategy for perception and overview has been taken on. The research is directed to know the convergence of handloom ventures in Northern, Southern and Central Regions of Chhattisgarh regarding the quantity of weaving co-usable social orders worked, number of dynamic weaving machines and number of weavers utilized. The research zeroed in on the most and least handloom creation units of Chhattisgarh. The research tracks down that Central Region of Chhattisgarh comprises of most extreme hand-loom units. The research additionally investigates that the expansion in number of weaving co-agents and dynamic weavers in expanded number of weavers which, later on expansion underway of handloom items. At last, it uncovers that among all locale, Janjgir-Champa gains greatest handloom creation and their kosa/Tussar textures have left an imprint in the homegrown just as the global market.

Keywords : Handloom, Textile, Kosha, Weavers

## I. INTRODUCTION

Silk creation is a workmanship and it includes hard and persistence work, high danger yet great pay. Silk establishes just 0.3% of absolute textures of the World, yet it is called as Queen of Textiles because of its specific characteristic characteristics i.e., Natural sheen, partiality to colors, dampness absorbance, light weight, thickness, helpless warmth conductor, phenomenal wrap, low static current, low versatility and high strength, which make it agreeable for

wearing, other than being exceptionally appealing. Truth be told, sericulture has been the weft of the cultivating texture of the Asian nations overall and India specifically. There is a consecutive chain of method performed by various craftsman's; some of them gave to cover creation, other in silk staggering, weaving, coloring, printing, weaving and item fabricating, while some of them are occupied with exchanges of these worthwhile items. The majority of these individuals have a place with poor and more fragile segments of the general public; a large number

of them not even clad it on their body. In any case, unquestionably this smooth and human-accommodating texture draws in the individuals who can stand to purchase and utilize, and in the interaction there is a progression of cash from rich individuals to poor people.

Silk industry in India gives work to around 60 Lakh individuals through its worth added chain of method (cover creation, staggering, turning, curving, weaving, coloring, printing, making completed items and promoting). Numerous social orders in India, especially the tribals of focal India and the north-east are so complicatedly connected with the creation of silk and silk merchandise that it has turned into a heritable culture in their life. Shockingly, this culture is just about as old as human civilization itself. Legends uncover its reality in archaic India as ahead of schedule as 30000 BC. The proof portrayed in Mohenjodaro and Harappan human advancement (About long term back) and engravings in Rigveda (About long term prior) discuss something similar. Be that as it may, the silk creation in India

has seen good and bad times because of colonization by antiquated rulers and their particular personal stakes in silk.

### 1.1 AN INTRODUCTION OF CHHATTISGARH

Chhattisgarh is the 26th territory of Indian association made on first November 2000, by separating the past province of Madhya Pradesh. It has 16 regions and every one of the regions have Sericulture process. Three sorts of Sericulture process viz., Kosha, Mulberry & Eri (as of late presented) are being carried out by the State.

In this State Janjgir/Champa is the region which are having sufficient measure of kosha silk creation and advertising framework for which enormous number of Handloom is being used and numerous Government conspire is likewise running for the helpful of provincial people those vocation is rely on this Silk creation framework.

### 1.2 GENERAL IDEA

Handlooms Details			
S.No.	SCHEME	BUDGET ALLOTMENT 2015-6	EXPENDITURE DURNG 31-12-2015
1	Establishment Directorate (Non Plan)	454.78	319.60
2	Research and design development	10.00	2.48
3	Market study and Handloom exhibition	35.00	1.84
4	Development Grant to Apex Weaver federation	115.00	40.00

5	Kabir Weaver motivation scheme	0.01	0.00
6	Revolving Fund	115.00	6.00
7	Establishment of Indian Handloom technology Institute	81.20	57.00
8	Late Shree Bisahu Das Best Weaver Motivation Scheme	12.50	0.00
9	Best Deendayal Handloom Motivation Scheme	12.50	0.00
10	Infrastructure development of Indian Handloom technology Institute	0.01	0.00
11	Overall Handloom Development Scheme	250.00	149.02
12	Special Financial Package Scheme (Centrally Sponsored)	130.00	1.76
13	Integrated Handloom Development Scheme (Centrally Sponsored)	118.00	0.00
14	Weavers Health insurance scheme (Centrally Sponsored)	18.00	0.00
	<b>TOTAL</b>	<b>1352.00</b>	<b>577.70</b>

Table 1.2 : TRIBAL SUB PLAN

S.No.	SCHEME	YEAR 2015-16 BUDGET ALLOCATION	EXPENDITURE DURNG 31-12-2015
1	Market Study and Handloom Exhibition	17.00	0.00
2	Revolving Fund	6.00	2.50
3	Blanket processing Establishment	60.00	0.00
4	Overall Handloom Development Scheme	60.00	55.00
5	Integrated Handloom Development	0.50	0.00

	Scheme		
	<b>TOTAL</b>	<b>143.50</b>	<b>57.50</b>

Table 1.3: Powerlooms

POWERLOOMS		
S.No.	PARTICULAR	POSITION IN 31-12-15
1	TOTAL POWERLOOMS	358
2	WORKING POWERLOOMS	315
3	PRODUCTION (IN MILLION METRIC)	2.62
4	EMPLOYMENT	1130

**GENERAL ADMINISTRATIVE SUBJECTS**

In the province of Chhattisgarh, under directorate of Rural Industries (Handloom) 9 District Handloom workplaces and one Government Kosha Weaving preparing Center has been set up in Raigarh separately. In the State Handloom method are being executed in Raipur Gariyaband, Baloda Bazaar, Dhamtari, Durg, Balod, Bemetara, Rajnandgaon, Kawardha, Mahasamund, Bilaspur, Mungeli, Korba, Raigarh, Janjgir-Champa, Ambikapur, Jagdalpur, Kondagaon and Kanker. Subtleties are as given beneath:

S.No.	NAME OF DISTRICT HANDLOOM OFFICE	DEPENDENT DISTRICTS
1	Raipur	Gariyaband, Baloda Bazaar and Dhamtari
2	Durg	Balod and Bemetara
3	Rajnandgaon	Kawardha
4	Bilaspur	Mungeli and Korba
5	Janjgir	--
6	Raigarh	--
7	Ambikapur	--
8	Jagdalpur (Bastar)	Kanker and Kondagaon
9	Mahasamund	--

Consequently with the assistance of above notice District Handloom workplaces and one Government Kosha Weaving preparing Center Raigarh, method of Handloom, Co-usable, Power loom and Technological Institute are being run effectively. In the Weavers ruled new Districts of Kondagaon, BalodaBaazaar, Balod and Gariyaband it is proposed to set up new Handloom workplaces sooner rather than later.

**“CHAMPA” IN THE VIEW OF SILK PRODUCTION AND MARKETING OF CHHATTISGARH**

**District:** Janjgir-Champa is popular in India as well as in the Whole World for its creation of Kosha Silk.

At present 520 Hectare of land having Saja/Arjuna Plantation is accessible for the creation of Cocoon, where 500 recipients are working for the creation of Silk. At present 45 lakh silk is delivering at the District of Janjgir-Champa, Whereas the interest is above 5.00 Crore,

Manor of Saja/Arjuna is proposed. The manor for existing year as well as the gauge for next four years is proposed. The plants of Saja/Arjuna accomplish development by the Forth year thus become accessible for Silk creation.

At present, women from ST/SC are working for the creation of Silk. Further methodology of Reeling and Weaving is finished by restricted gatherings of recipients. On the off chance that legitimate preparing of Reeling and Weaving is given to the current SC/ST ladies laborers then ladies from this Section of society will get more freedoms for Employment.

In the year 2014-15, it is intended to give a legitimate train 500 Silk creating ladies in the ability of Reeling, and the preparation is as of now in progress. It is recommended that in year 2015-16 around 500, year 2016-17 another 500, 2017-18 an additional 500, year 2018-19 another 500, all out amount of 2500 ladies are prepared for Reeling.

At present Cloth Weaving is restricted to some uncommon class of recipients, however in the event that an appropriate preparing of Cloth Weaving is given to the ones who are as of now engaged with staggering, then, at that point their earnings would improve generously. Given that, every one of the ladies engaged with reeling can't be prepared for Weaving, Hence it is recommended that 50 % of ladies be prepared for Weaving.

14-15	250 Women	15-16	250 Women
16-17	250 Women	17-18	250 Women
18-19	250 Women	19-20	350 Women

Post weaving, a group of beneficiary involved in the colouring of Weaved clothes will be required. In a year 15-16 establishment of unit and in 17-18 establishment of another unit is proposed.

PROPOSED PLANTATION OF FIVE YEARS PLAN FROM 2014-15 UPTO 2018-19							
S.No.	DISTRICT	PLAN	YEAR				
			2014-15	2015-16	2016-17	2017-18	2018-19
1	Janjgir-Champa	Arjuna-Plantation (per Hectare)	500	500	500	500	500

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## II. CONCLUSION

Remembering the financial Strengthening of Handloom Weavers of the State, An objective for giving preparing in Weaving, Dying and Designing has been fixed. The different plans are being carried out for improvement of Handloom method. To empower the advertising of fabric made by Weavers and connecting them straightforwardly with the market, displays are as a rule routinely coordinated for sell of the material in driving urban areas of State just as out of the State. The Weavers are getting standard work under Government material circulation plot.

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